

Rebecca Riley
www.rebeccarileyart.com
therebecca@aol.com

Exhibitions:

- 2022 Spectrum, Galleria, White Plains NY, Curated by Alexandra Rutsch Brock.
- 2022 I am Water, Billboard, Eastern New York, sponsored by Ecoartspace and Our Humanity Matters, curated by Patricia Lea Watts.
- 2022 Waterworks, Ellen Noel Art Museum of the Permian Basin, Odessa Tx., curated by Daniel Zies.
- 2020 Art for Justice: Select Women Artists from the Agnes Fund Collection and Selected Artists Associated with the Art for Justice Fund, Modern West Fine Art in association with Susan Swartz Studios, Salt Lake City, UT.
- 2020 Art in a Time of Social Distancing, presented by LIC-A, New York, NY.
- 2019 Install/Deinstall, 601Artspace, New York, NY. Curated by Gabriela Vainsencher
- 2017 Go Where the Map Takes You: The Intersection of Cartography and Creativity, The Osher Map Library and Smith Center for Cartographic Education, Portland, ME. Curated by Heather Magaw.
- 2015 Beyond Boundaries, An Exploration of Maps and Mapping, Flinn Gallery, Greenwich, CT. Curated by Joanne O'Neil, Yvette Kahn and Diane Stevens.
- 2014 Fluid, Newhouse Gallery of Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY.
- 2013 Ex Libris Mundi New York Public Library, Mid Manhattan, *Solo Installation*, Art Wall on Third. Curated by Arezoo Moseni.
- Primogenesis, *Solo Show*, Cheryl McGinnis Gallery, New York, NY.
- 2012 Randomland, *Solo Installation*, curated by Cheryl McGinnis, Studio in the Prow, Flatiron Building, New York, NY.
- Bloomtime, Space Realty Art Gallery, Curated by Mary Pinto, Long Island City, New NY
- Hindsight/Foresight, Cheryl McGinnis Gallery, New York, NY.
- 2011 On Your Mark, Cheryl McGinnis Gallery, New York, NY.
- 2010 ArtHamptons International Fine Arts Fair, Bridgehampton, NY, Cheryl McGinnis Gallery.

- 2009 Cartographic Cells, *Solo Show*, Brooklyn College, Brooklyn, NY.
75 Mile Radius, *Solo Show*, Cheryl McGinnis Gallery, New York, NY.
Sight Mapping, Herter Gallery, University of Massachusetts, Amherst, MA. Curated by David Gibson and Trevor Richardson.
- 2008 Project Globe, Art Auction for *Future Generations* sponsored by *Travel and Leisure* magazine. Curated by Gabriella De Ferrari
Creative Cartographies, Brooklyn Arts Council, Brooklyn, New York, NY, Curated by Jeanne Gerrity
National Juried Competition: Works of Art on Paper, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ. Juror: Charlotta Kotik
- 2007 Black + White = Grey Matter, Cheryl McGinnis Gallery, New York, NY.
Microspace, Cheryl McGinnis Gallery, New York, NY.
- 2006 Cambridge Art Association National Prize Show, University Place Gallery, Cambridge, MA.
- 2005 Group Show, Jonathan Shorr Gallery, New York, NY
Group Show, Flushing Town Hall Gallery, Flushing, NY, Curated by Cheryl McGinnis
- 2004 Cellular Universe, *Solo Show*, Azarian McCullough Art Gallery, St. Thomas Aquinas College, Sparkill, NY.
13th National Juried Show, Art Center of Northern New Jersey, New Milford, NJ. Juror: Susan Cross, Guggenheim Museum.
International Juried Show, New Jersey Center for Visual Arts, Summit, NJ. Juror: Charlotta Kotik, Brooklyn Museum
- 2003 Works on Paper, Bas Bleu Gallery, Ft. Collins, Co. (*solo)
- 2001 The Drawing National, Montgomery College, Rockville, MD
Plain Arts III, University Art Gallery, Pittsburg State University, Pittsburg, KS.
- 1998 Twenty Third Annual Juried Fine Arts Competition, Mills Pond House St. James, NY. Juror: Tracey Bashkoff, Guggenheim Museum
2nd Annual Juried Competition, No BIAS Gallery, North Bennington, Vermont.

Juror: Elizabeth Levine, Museum of Modern Art

1997 Rivers, Walter F. Meade Gallery, Roxbury Arts Center, Roxbury, NY.

Valdosta National: Works on Paper, Valdosta State University, Valdosta, GA.

Women's Works 10th Annual Exhibition, Old Courthouse Arts Center, Woodstock, IL

Carving the Forces of Change: Celebrating Women in the Arts, Artemisia Gallery, Chicago, IL, Faith Ringgold, Curator

Bibliography and Publications:

PCA Stream '05, *New Intelligences*, fall 2021

Dark Mountain Project, Issue 20, *Abyss*, image page 122-123, fall 2021

Quest Magazine, *cover image*, Spring 2021

Kristin Hoganson and Jay Sexton, *Crossing Empires*, (Durham, NC: Duke University Press, 2019), cover image

Harmon, Katharine, *You Are Here NYC, Mapping the Soul of the City*, (New York: Princeton Architectural Press, 2016) p. 191, image inside back cover.

Jill K. Berry, *Making Art From Maps*, (Beverly, Ma.: Quarto Publishing Group, 2016), p.121.

Casey Winkleman, "Top Pics Bushwick Open Studios" 2014, VIA Publications, Summer 2014.

Jessica Pizzo, "25 Artists Inspired by Maps", *Complex Style*, 2013

Stepaway Magazine, *cover image*, summer 2013

Sara Miller, "Mapmaker, Mapmaker, Make Me a Map", *Trunk*, pp24-25, Fall/Winter 2012

Jan Castro, "In the Studio", *Sculpture.org*, July 2012

"Rebecca Riley's Randomland at the Prow Art Space", *Inspir3d*, www.inspir3d.net, July 2012

"Inspired by Maps, Rebecca Riley Interprets the World", *Arts.Observer*, www.artsobserver.com, July, 2012

Trevor Richardson, "Sight Mapping", catalog, Herter Gallery, University of Massachusetts, Amherst, MA, 2009.

Travel and Leisure, *Project Globe*, October 2008, 197

Emergence: Complexity and Organization, *Journal of the Complexity Society*, Institute for the Study of Coherence and Emergence, and Cognitive Edge, *cover image*, December, 2006.

Mathematical Sciences Research Institute, Berkeley, CA, *image in flier* for "Geometric Evolution Equations", May, 2005

"Introducing Rebecca Riley", www.apartmenttherapy.com, November, 2005

Residencies:

Brush Creek Foundation for the Arts, Saratoga, WY, 2019.

Collections:

Agnes Gund, New York, NY

Cummins, Indianapolis, IN

Fortune Society, New York, NY

Education:

MFA, Painting, Pratt Institute, Brooklyn, NY, Fellowship Award.

BA, Art, Carleton College, Northfield, MN, Hemingway Award for Outstanding Art Major

University of Georgia, Studio Art Program, Cortona, Italy